



CLOUD9

REVERIE HOUSE JACKET

SIZE ONE SIZE



DESIGN CLOUD9 FABRICS STUDIO

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REVERIE KIMONO

SIZE: One size

DESCRIPTION: The Reverie Kimono is a loose, boxy fitting, open front jacket.

Fit will depend on body type.

EXPERIENCE LEVEL: Advanced beginner.

RECOMMENDED FABRICS: Rayon, silk, lightweight cotton, lightweight blends.

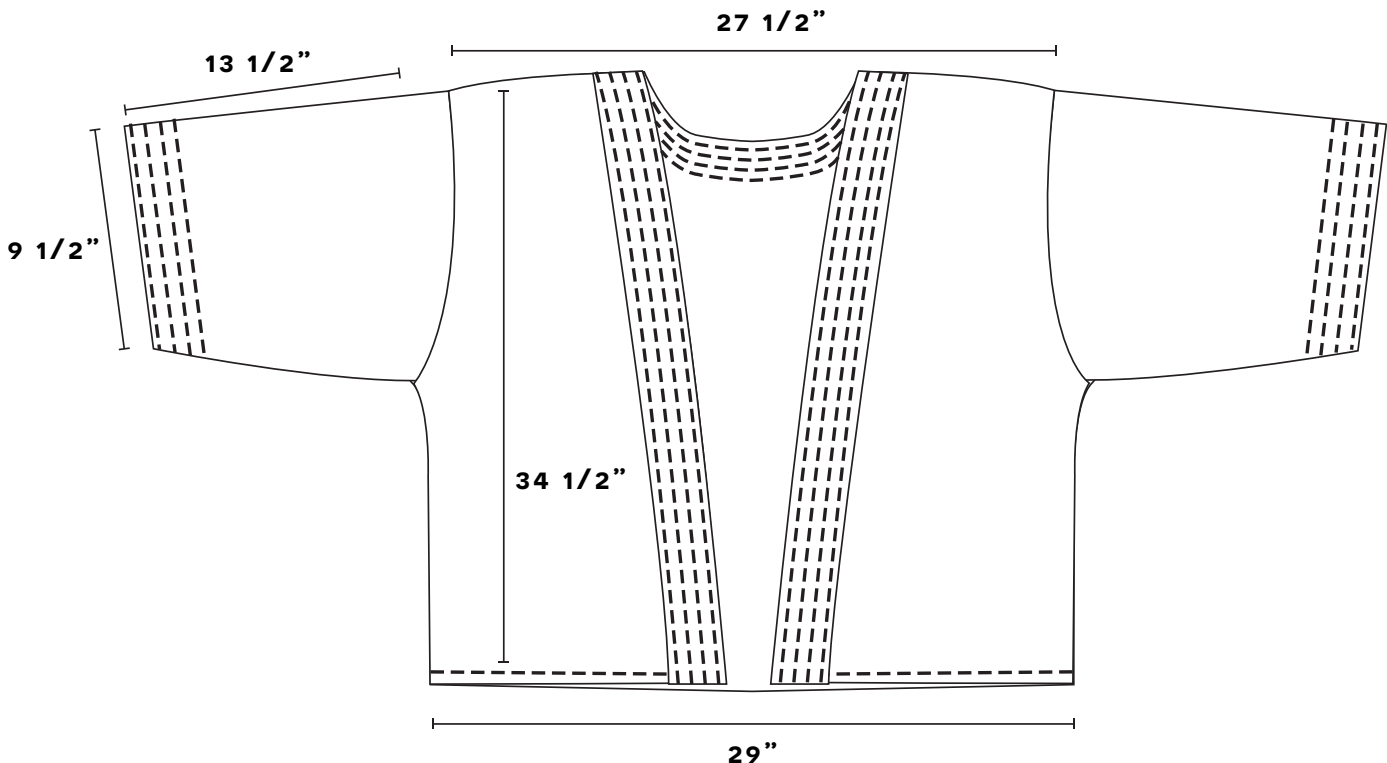
ABBREVIATIONS: **S/A** = seam allowance
R/S = right side of fabric
W/S = wrong side of fabric

NOTES:

- ½" **S/A** unless otherwise noted.
- To finish seams we recommend using a serger or zig zag stitch.
- French seams are not advisable as they create too much bulk and can affect the drape.

USING THE DIGITAL PATTERN:

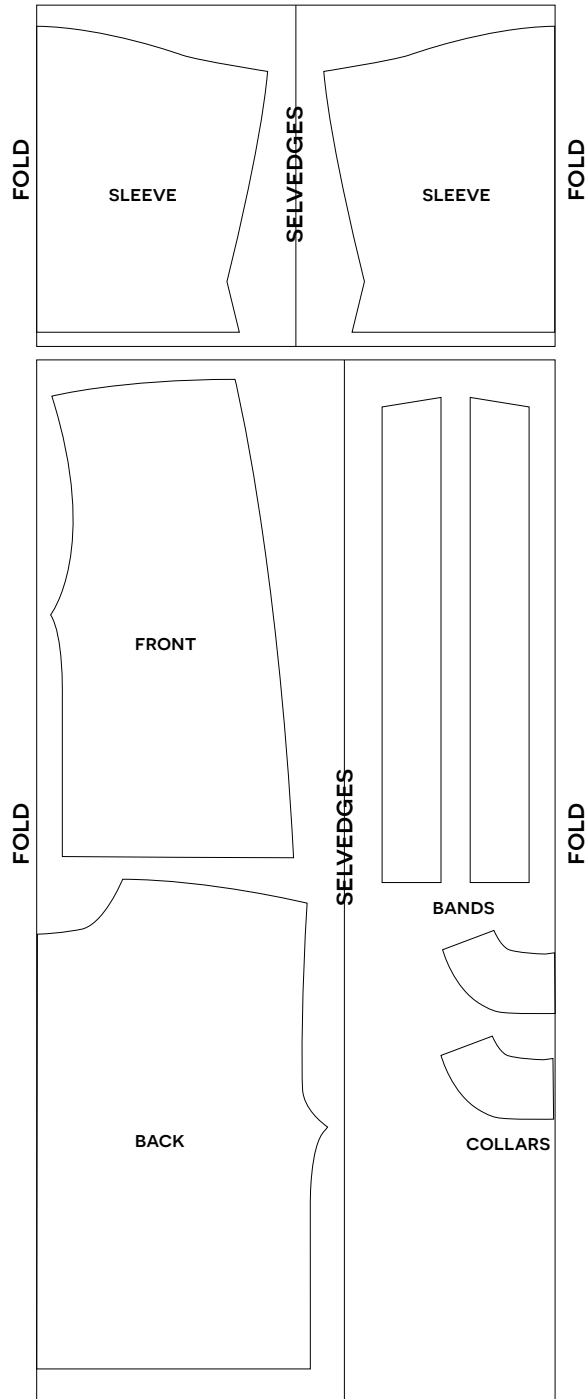
- Tiled for printing on US letter size / 8 1/2" x 11" - tape matching marks
- Print at 100% scale, do not reduce or enlarge
- Follow these comprehensive instructions with step by step diagrams

FINISHED DIMENSIONS

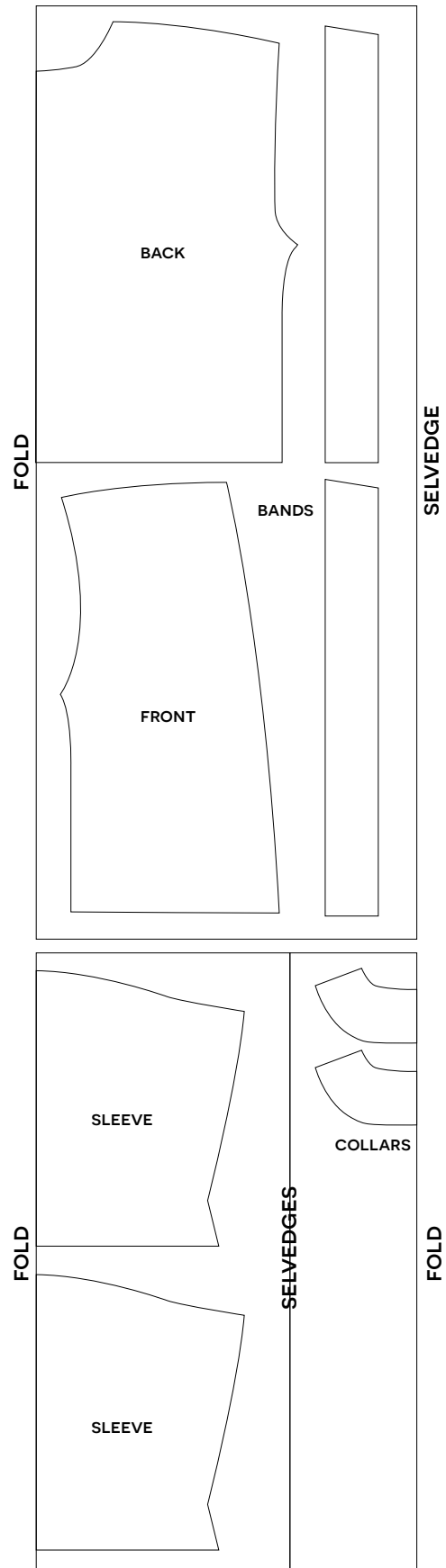
Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this garment. If desired, wash and iron your fabrics before starting to cut.

CUTTING DIRECTIONS

54" WIDE (2 YDS)
138CM WIDE (1.85M)



44" WIDE (2 ½ YDS)
115CM (2.3M)



CONSTRUCT BAND/COLLAR:

1. With **R/S** together, sew one left and one right **BAND** to one **COLLAR** piece. Press seams open. [fig 1]
2. Repeat for other set of **BAND/COLLAR**.
3. Press ¼" hem to **W/S**, along outer edge of both sets.
4. Place the two **BAND/COLLAR** pieces **R/S** together and sew along inside seam using a ¼" **S/A** [fig 2]
5. Clip along curve of neckline and turn **W/S** together, press seam flat. Set aside.

FRONT AND BACK BODY:

6. With **R/S** together, sew the **FRONTS** to the **BACK** at the shoulder seams. [fig 3]
7. Finish seams and press seams toward the front.

SLEEVES:

8. Match center top notch of **SLEEVE** to shoulder seam of kimono and with **R/S** together, attach the top of **SLEEVE** to the shoulder of kimono. [fig 4]
- Ease in fullness (**TIP: sewing with the sleeve on the bottom will make this easier**).
9. Finish seam and press away from sleeve.

SLEEVE & SIDE SEAM:

10. With **R/S** together, starting at wrist. Sew seam (matching underarm seams) continue along side seam to bottom. [fig 5]
11. Finish seam. Press toward front.

HEM SLEEVE:

12. Turn hem ½" to **W/S** and press. Turn under 2" (using the fold line) and topstitch in place. [fig 5a]
(Additional topstitch rows will be added later)

fig 1

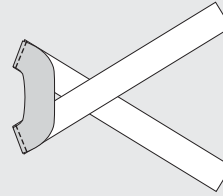
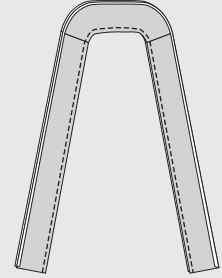


fig 2



W/S

R/S

fig 3

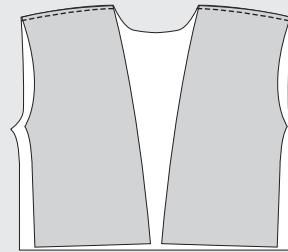


fig 4

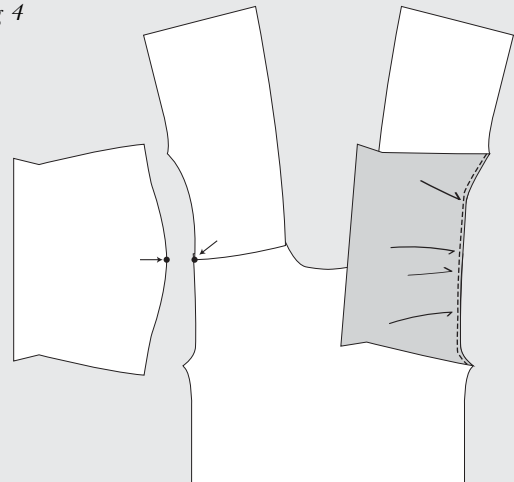


fig 5

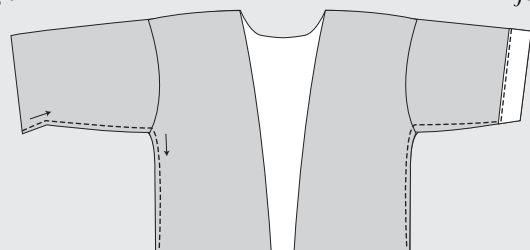


fig 5a

fig 6



HEM BOTTOM OF KIMONO:

13. Turn hem $\frac{1}{4}$ " to **W/S** and press. Fold over another $\frac{1}{4}$ " and topstitch to finish. [fig 6]

ATTACHING BAND/COLLAR:

TIP: Take your time with this step!

14. Place outer edge of the **R/S** of **BAND/COLLAR** to the **W/S** of **FRONT** pieces - raw edges together. The seam on the **BAND/COLLAR** will line up with the shoulder seam. Line up center notch of collar with center back notch. **NOTE:** The raw edge of the bottom of the band will extend a bit longer than the bottom hem. [fig 7]

15. Sew together. **TIP:** Sew with **COLLAR** down and put tiny snips on the back neck-line. This will allow you to ease the collar in place. No need to finish seam. Press toward band.

HEM BOTTOM OF BAND & ATTACH IN PLACE:

16. Fold the **BAND** bottom, at the seam, **R/S** together. Sew across folded band, matching your stitching to the length of the kimono hem. Trim excess to $\frac{1}{2}$ " (if necessary) and clip corner and turn to fold **R/S** out. Press. [fig 8]

17. Continue to press the band **R/S** out, pinning the edge of the **BAND /COLLAR** to the **R/S** of the kimono. The edge should be just covering, past the seam line. [fig 9]

TOPSTITCH BAND/COLLAR & CUFFS:

18. Topstitch along outer edge of both **BAND/COLLAR** and cuffs, approximately $\frac{1}{8}$ " from edge. [fig 10]

19. Place rows of topstitching along **BAND/COLLAR** and cuffs. Space them evenly, using any amount of rows you would like.

You're finished!

fig 7

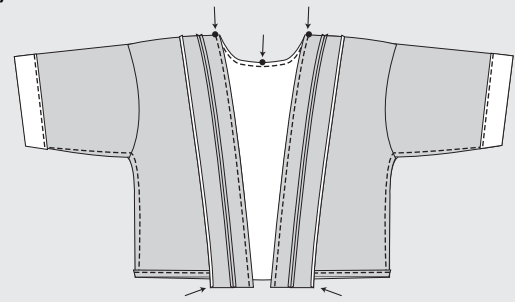


fig 8

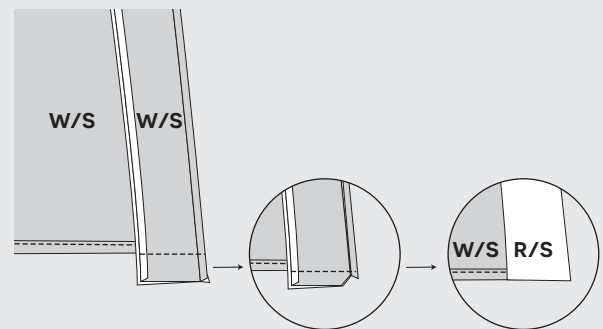


fig 9

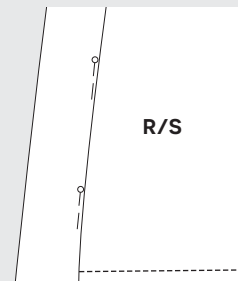
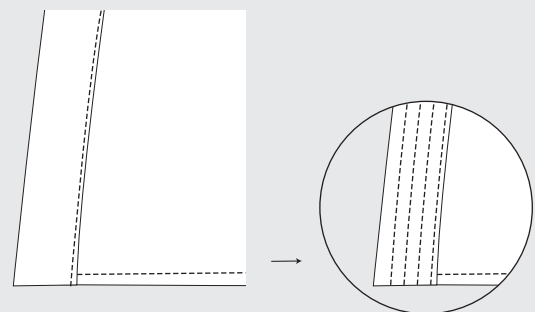


fig 10





EXTENDED SLEEVE



CUFF DETAIL



BAND DETAIL